

EDUCATION.

RETURN to an Address of the Honourable The House of Commons,
dated 16 April 1863;—for,

“ COPY of the MINUTES of the COMMITTEE of the PRIVY COUNCIL on EDUCATION, dated respectively the 24th day of February 1863, the 3d day of March 1863, and the 17th day of March 1863, prescribing new Arrangements for the REMUNERATION of the MASTERS of SCHOOLS of ART, and for the granting of AID to such SCHOOLS.”

Sir,

21 April 1863.

I AM directed by the Lords of the Committee of Council on Education to transmit a copy of the three Minutes applied for in your letter of yesterday's date, as required in pursuance of a Resolution of the House of Commons, passed on the 16th April 1863.

I have, &c.

At H. A. Bruce, Esq., M.P.,
Home Office. (signed) *Norman MacLeod.*
Asst. Secretary.

February 1863 No. 441.

Science and Art Department of the Committee of Council on Education,
South Kensington.

PAYMENT ON RESULTS TO ART-MASTERS.

At South Kensington, the 24th day of February 1863.

By the Right Honourable the Lords of Her Majesty's Most Honourable Privy Council on Education.

My Lords refer to the Minute of the Board of Trade of the 16th February 1852 (the Right Honourable H. Labouchere, President), re-organizing the Schools of Design, and creating a Department of Practical Art.

Also, to the Minute of the Board of Trade of the 31st March 1852 (Right Honourable J. W. Henley, President), affirming the principle that the department should be made as far as practicable self-supporting, and abolishing the system by which masters were appointed to Schools of Design (varying from 300*l.* to 150*l.*), at fixed annual salaries.

Also, to the Minute of the Board of Trade of the 17th September 1852 (the Right Honourable J. W. Henley, President), recognising the great importance of elementary drawing to all classes of the community, and of causing it to become a part of national education.

Also, to the Minutes of the Board of Trade of 4th March 1854 (the Right Honourable E. Cardwell, President), which, instead of fixed salaries to masters, established the system of making graduated payments on obtaining certificates of competency, varying from 10*l.* to 50*l.* per annum.

Also, to the Minute of the Board of Trade of 30th May 1856 (the Right Honourable Lord Stanley of Alderley, President), which directs that examinations and prizes should be offered to all persons, whether taught through the agency of the department or not; and affirms the principles of making payments to a school, and its master, on the results of the examination of the children in schools for the poor.

Also, to the Minute of the Committee of Council on Education of the 18th July 1858 (the Right Honourable the Earl Granville, K.G., President of the Council), which makes the arrangement for the instruction in drawing of at least one per cent. of the population of any district, an essential condition for obtaining the services of an Art-Master.

Also, to the Minute of the Committee of Council on Education of the 29th March 1860 (the Right Honourable the Earl Granville, K.G., President of the Council), revising, enlarging, and making as self-supporting as possible the system of circulating works of art from the South Kensington Museum to all local Schools of Art of the United Kingdom.

I, My Lords find, that, acting on these principles, the number of students and others learning drawing has increased from 3,296 in 1851 to 88,196 in 1862, whilst the Parliamentary aid for such instruction has been reduced from 3*l.* 2*s.* 4*d.* per head to 8*s.* 8*d.*, the latter charge being inclusive of the cost of the examples forming the fine collection of



MINUTES PRESCRIBING NEW ARRANGEMENTS FOR

ornamental art at South Kensington. Although Parliamentary aid has been given with the express purpose of educating artisans (who obtain art instruction on three evenings in the week at the rate of 6*d.* per week), and of teaching elementary drawing in schools for the labouring poor, the middle and upper classes upon the payment of higher fees, amounting in some cases to 8*l.* per annum, have been permitted to avail themselves of the instruction afforded in the schools, and to be eligible to earn medals and prizes. The effect of such payments has been to raise the amount of fees paid by students from 3,447*l.* in 1852 to 18,083*l.* in 1862; the schools have become, to a great extent, self-supporting, and much less dependent upon voluntary subscriptions, which are uncertain and fluctuating.

II. With the increased demand for art instruction, their Lordships consider that further measures should be taken to reduce the proportionate amount of Parliamentary aid per student without putting in jeopardy the successful progress of the system, and they feel satisfied that the annual amount necessary for causing elementary drawing instruction to become universal will not increase in the same proportion as the extension of the instruction.

III. In accordance with the principles enunciated in the foregoing Minutes, and with the view of introducing economy and effective control in the administration of the votes which Parliament may be pleased to grant for art instruction, my Lords proceed to cancel the Minute of the Board of Trade of the 4th March 1854.

And resolve,—

That after the 1st October 1863, payments will cease to be made in respect of the certificates taken by masters of Schools of Art, but that a system of payments on results, tested by public examination, which has been partially carried on with great success for several years, shall wholly regulate the payments to Schools of Art, and that such payments shall be made only on behalf of artisans, children of the labouring poor, scholarships, persons in training as art teachers, or employed as designers for manufacturers. The details of such payments are set forth in other Minutes.

March 1863. No. 444.

Science and Art Department of the Committee of Council on Education,
South Kensington.

LOCAL and NATIONAL SCHOLARSHIPS.

At South Kensington, the 3d day of March 1863.

By the Right Honourable the Lords of the Committee of Her Majesty's Most Honourable Privy Council on Education.

Read, Minute of 4th March 1854, relating to examinations for certificates; and of 30th June 1855, authorising the payment of allowances to students in training.

Read, Minute of the 27th February 1857, relating to prize studentships, and Minute of 17th December 1857, relating to art pupil teacherships.

My Lords cancel the Minutes of 27th February and 17th December 1857, and resolve, that after 30th September 1863, maintenance allowance, under the Minute of June 1855, shall not be given to students in training for masterships in the Central Training School in London until they have obtained the first certificate of third grade, and in order to raise the standard of instruction in the local schools, and to render assistance to the art-master in the conduct of such schools, their Lordships propose to establish local and national scholarships in the local schools, and in the Training School, and Central Museum, subject to the following conditions:

1. Local Scholarships:

a. These are granted for one year, renewable on fulfilling the proper conditions.

b. Each candidate must already have passed in the four papers of the second grade, and must, with his application for appointment, send up to the department the first four works for the first certificate, third grade, and on their approval by the Inspector General, he will be eligible for such appointment.

c. In order to obtain a renewal for a second or third year, the candidate must send up on each occasion three of the other works required for the completion of first certificate, third grade.

d. If appointed to a local scholarship he will be required to assist the art-master in teaching drawing in poor schools, and in the Central District Art School.

2. The number of such local scholarships will be regulated by the number of children taught drawing in schools for the poor, in connexion with the Local Art School, viz.—

a. For 500 children, and under 1,000, taught drawing, and certified by the Inspector of the department, one local scholarship will be allowed.

b. For

- b. For 1,000 children up to 2,000, two local scholarships.
- c. And for every additional 1,000 children taught, an additional scholarship may be granted.
- 3. The department will aid such local scholarships by a payment to the school fund of 6d. per head per annum for every child taught drawing in a poor school, on behalf of whom the Inspector shall give a certificate. Payments will be made annually, and through the head master of the art school: such payments are not to exceed for any one local scholarship the sum of 25*l.* After the first year local committees must allot some portion, not less than 5*l.*, of the fees of the Local Art School in augmentation of these payments.

NATIONAL SCHOLARSHIPS.

- 4. A number of national scholarships, not to exceed 15, will annually be offered in competition to the various local schools. These national scholarships are to enable advanced students who may give evidence of a special aptitude in design, and who are, or intend to become, designers for manufacturers to prosecute their studies in the Central School and Museum.

i. Such scholarships are only tenable for one year, and are not renewable. No school can hold more than two such scholarships at the same time.

ii. Qualification of candidates :

- a. Each candidate must have passed in the four papers of the second grade.
- b. Must also have obtained a national medallion in stages 22 or 23.
- c. When the claims of candidates are otherwise equal, those will be preferred who have obtained national medallions or local medals in stages 8, 9, 15, 17, or 19.
- d. They must, during the first fortnight of the month of September, send up a design, or set of designs, their own work, prepared for some object of manufacture. Those who have sent the best designs, subject to the prior conditions, will be selected.

iii. Duties attached to national scholarships :

a. Each student will be under the head master of the Central Training School, and will be required to study in the Museum of Ornamental Art every day from 10 to 4, in order to obtain, by means of drawings and notes, a full knowledge of its contents.

b. The registers of attendance and the works of each student will be laid before the Inspector General in the middle and at the end of each session, and if unsatisfactory, the appointment will be at once cancelled.

iv. Payments :

The department will grant to each of such scholars a maintenance allowance during the 10 working months of the year of 1*l.* per week, provided his regular attendance is certified, and the studies he produces are satisfactory.

My Lords look forward to the time when the value of these scholarships to the various localities may be found so obvious, that the committees of art schools will be prepared to aid, or supplement the payments of the department.

March 1863. No. 430.

Science and Art Department of the Committee of Council on Education, South Kensington.

PAYMENTS on RESULTS of INSTRUCTION in SCHOOLS of ART.

At South Kensington, the 17th day of March 1863.

By the Right Honourable the Lords of the Committee of Her Majesty's Most Honourable Privy Council on Education.

My Lords read the Minute of the 24th February 1863, abolishing the system of payments on masters' certificates, and resolve—

1. That payments in aid of art instruction shall be made upon the results of teaching drawing, painting, and modelling and designing for manufactures, ascertained as heretofore by annual examinations.
2. The conditions upon which payments will be made are as follows:—
3. A masters' fund must be established at each School of Art: all payments will be made

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made to it once a year through the head master, and are to be divided among the certificated art masters or mistresses (when more than one are engaged in the school), in such proportions as the local committee and masters in concert may determine.

4. Payments will be made only in respect of students who are artisans, or who are engaged in some industrial occupation, or are preparing to be so, or who are teachers or governesses, or are preparing to become so.

5. The students on whose works payment is claimed by the master must have been on the books of the school, and have paid fees for at least five months during the year previous to the examination.

6. The Committee of Management, and head master, must certify that the conditions on which the allowances are authorised have been duly fulfilled.

7. The following payments may be claimed:—

a. A sum of 1*s.* or 2*s.* on every child in a school for the poor who passes a paper of the first grade, as settled by Minute of 24th October 1862. No. 429.

b. A sum of 10*s.* for each one of the exercises in freehand drawing, model drawing, geometry and perspective, in the second grade, satisfactorily executed in the annual examination.

c. A sum of 20*s.* on every work to which a local medal is awarded. An additional sum of 20*s.* on every work in stages 8, sec. b2 and c; 9, sec. a, b, c; 14a; 15; 17b; 19b, d, or any sections of stages 22 and 23 to which a local medal is awarded. A further addition of 10*s.* on every work to which a medal is awarded in stages of groups 2, 3, 4, 5, or 6, provided any master in the school is certificated in these groups.

d. A sum of 50*s.* on every work to which a national medallion is awarded. An additional sum of 30*s.* on every work in stages 8, sec. b2 and c; 9, sec. a, b, and c; 14a; 15; 17b; 19b and d, or any section of stages 22 and 23 to which a national medallion is awarded. A further addition of 20*s.* on every work to which a national medallion is awarded in stages of groups 2, 3, 4, 5, or 6, provided any master in the school is certificated in these groups.

e. A further payment of 10*l.* will be made when the head master of each School of Art forwards in due time the annual report completely filled up, provided that the inspector shall report that the registers recording the required statistics are properly kept, and that the school examples, &c., are in good working order. The head master will be considered responsible for the proper care of the examples obtained by the aid of grants from this department.

f. A sum of 15*l.* on each student who passes the necessary works and examinations for any certificate of the third grade (the art-masters' certificate).

Students will not be admitted for examination in any papers of these certificates who have not first sent in approved works in all the stages required for the certificate they desire to obtain.

8. A sum of 5*l.* may be annually paid in each school for the best design or set of designs for any objects of manufacture; such works must have obtained a local medal, and must be accompanied by the sketches, either from natural forms or other materials, from which they have been derived. This payment is not to be subject to the limitations of clause 4, and will be paid in addition to the claims under clauses 7c and d. Two-thirds of this sum will be paid to the masters, and one-third to the successful pupil.

9. Payments will be made as soon as practicable after the annual inspection of each school.

10. The above-mentioned payments, in aid of Schools of Art, are made subject to revision and revocation, and will necessarily be regulated from time to time by the amounts which Parliament may vote for the purpose.

11. This Minute will apply to all schools to be hereafter established, and to those schools already in action, after the 31st March 1864, and no payments on certificates will be made after the second quarterly payment immediately following the examination of each school in the year ending 31st March 1864.*

By order of the
Committee of Council on Education.

Henry Cole,
Secretary.

* For example:—A school examined in April, May, or June 1863, will be paid on results at the present rate, and the master will receive his certificate allowance for the quarters ending the 30th June and 30th September: a school examined in October, November, or December 1863, will be paid on results as heretofore, and the master will receive his certificate allowance for the quarters ending 31st December 1863, and 31st March 1864. A school examined in February 1864 will be paid on results as heretofore, and the masters will be paid on certificates for the quarters ending 31st March and 30th June 1864.

E D U C A T I O N.

COPY of the MINUTES of the PRIVY COUNCIL on
EDUCATION, prescribing new ARRANGEMENTS for the
REMUNERATION of the MASTERS of SCHOOLS of ART,
and for the GRANTING of AID to such SCHOOLS.

(*Sir Stafford Northcote.*)

Ordered, by The House of Commons, to be Printed,
24 April 1863.

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